|  | 1 quadr       |   |             |     |         |              |        |       |         |       |       | pistoia   | arezzo    | nuoro     | cagliari | venaria | rovereto | trento | lodi | Matera | piacenza | parma   | reggio e     | modica n | modica i     | bari      | catanzaro | bolzano | L'aqioò aids | logudoro | siena | l'aquila nds | sassari | Montichiari1 | Montichiari2 | guspini | rieti   | livorno | ravenna |          |
|--|---------------|---|-------------|-----|---------|--------------|--------|-------|---------|-------|-------|-----------|-----------|-----------|----------|---------|----------|--------|------|--------|----------|---------|--------------|----------|--------------|-----------|-----------|---------|--------------|----------|-------|--------------|---------|--------------|--------------|---------|---------|---------|---------|----------|
| lam of the eden valley<br>ter earth<br>aska  | 22<br>0<br>31 | 2 | 0 0         |     |         | 0            | 0      | 0     | 0       | 0     | 0     | 0         | 0         | 0         | 0        | 0       | 0        | 0      | 7    | 0      |          | 0       | 0            | 0        | 0            | 0         | 0         | 0       | 0            | 0        | 0     | 0            | 0       |              |              | 0       |         |         | 0       | 0        |
| ex oliver mc hill della collina de<br>nalie fly with bydanding                                   | 0 23          |   | 0 2         |     |         | 0            | 1      | 0     | 0       | 0     | 0     | 0         | 0         | 0         | 0        |         | 0        | 0      |      | 0      |          | 0       | 15           | 0        | 0            | 0         | 0         | 0       | 0            | 0        | 2     |              |         |              |              |         |         |         | Ĺ       |          |
| nely<br>ndy Murray Della Collina Dei Cil   | 0             |   | 0           | H   |         | +            | +      | Ť     |         | Ť     | Ť     | Ť         | Ť         | Ť         | Ť        | _       |          | Ť      |      |        |          |         |              |          |              |           |           | Ť       |              |          |       |              | À       | 0            |              |         |         |         |         |          |
| gel of love<br>pollocred   | 22<br>0       |   |             | 0   |         | 0            |        | 0     | 0       | 0     | 0     | 0         | 0         | 0         | 0        |         | 0        | 0      |      | 0      |          | 0       | 0            |          | 0            | 0         | 0         | 0       | 0            | 0        | 0     |              |         |              |              |         |         |         |         |          |
| nold<br>o sweet bon dell'incantamonte  | 2<br>14       |   | 0 0         |     | 12      | 0            | 0      | 0     | 0       | 0     | 0     | 0         | 0         | 0         | 0        | 0       |          | 1<br>0 | 0    | 0      | 0        | 2       | 0            |          | 0            | 0         | 1<br>0    | 0       | 0            | 0        | 0     | 0            | 0       | 0            | 0            | 0       | 0       | 0       | 0       | 0        |
| ia<br>nedecker di cambiano   | 16            |   |             |     |         | 0            |        | 0     | 0       | 0     | 0     | 0         | 0         | 0         | 0        | 0<br>16 | 0        | 0      |      |        |          |         | 0            |          | 0            | 0         | 0         | 0       | 0            | 0        | 0     |              |         |              |              |         |         |         |         |          |
| ılla con me a casina fo di camb<br>ecky fulva della collina dei cilieg<br>eldones azzaro         | 0             | ) | ŧ           | t   |         | #            | #      | #     |         | +     | +     | #         | #         | 1         |          |         |          |        |      |        |          |         |              |          | 1            | 1         |           |         |              |          |       |              |         |              |              |         |         |         |         |          |
| ellatrix Legrange<br>elloccio brat dell'incantamonte   | 0             |   | 0 0         | 0 : | 19      | 0            | 0      | 0     | 0       | 0     | 0     | 0         | 0         | 0         | 0        | 0       | 0        | 0      | 0    | 0      | 1        | 2       | 0            | 0        | 0            | 0         | 0         | 0       | 0            | 0        | 0     | 0            | 0       | 0            | 0            | 0       | 0       | 0       | 0       | 0        |
| est in show<br>ondo assoluto della buca delle  | 0             | ) |             | 0   |         | 0            | 0      | 0     | 0       | 0     | 0     | 0         | 0         | 0         | 0        | 0       | 0        | 0      | 0    | 0      | _        | 0       | 0            |          | 0            | 0         | 0         | 0       | 0            | 0        | 0     | 0            |         |              |              |         | -       | -       | -       | -        |
| ack diamond dellisola dei collie<br>ack perseo   | 28            | 3 | 0 2         | 2   |         | 0            |        | 0     | 0       | 4     | 0     | 0         | 0         | 0         | 1        | 17<br>0 | 0        | 0      | 0    | 0      | 0        | 0       | 0            | 0        | 0            | 0         | 0         | 0       | 0            | 0        | 0     | 0            |         |              |              |         | 0       | -       | _       |          |
| ondie girl for casina fo dell'isoli<br>uebell casabocci  | 59<br>0       |   | 0 0         | 0 : | 13      | 0            | 0      | 0     | 0       | 0     | 4     | 0         | 0         | 0         | 0        | 26      | 0        | 0      |      | 0      | 0        | 0       | 16           | 0        | 0            | 0         | 0         | 0       | 0            | 0        | 0     | 0            | 0       | 0            | 0            | 0       | 0       | 0       | 0       | 0        |
| ohun actis poland<br>oris becker dell'isola dei collies  | 34<br>33      |   | 0 0         |     |         | 0            | 0      | 0     | 0       | 0     | 0     | 0         | 0         | 0         | 0        | 0<br>20 | 0        | 0      | 0    | 0      | 0        | 0       | 20<br>13     | 0        | 0            | 0         | 0         | 0       | 0            | 0        | 0     | 0            |         |              | 0            |         |         |         |         |          |
| orn to be alive della cambianel<br>ian o'neill dell'isola dei collies                            | 1             |   |             |     |         | 0            |        | 1     | 0       | 0     | 0     | 0         | 0         | 0         | 0        | 0       |          | 0      |      | 0      |          | 0       | 0            | 0        | 0            | 0         | 0         | 0       | 0            | 0        | 0     |              |         |              |              |         |         |         |         |          |
| ight brigitte ing me sunshine  | 13            |   | 2           | 2 : | 11      | 0            | 0      | 0     | 0       | 0     | 0     | 0         | 0         | 0         | 0        | 0       | 0        | 0      | 0    | 0      | 0        | 0       | 0            | 0        | 0            | 0         | 0         | 0       | 0            | 0        | 0     | 0            | 0       | 0            | 0            | 0       | 0       | 0       | 0       | 3        |
| ppklin blue ciaravalle<br>urning desire<br>rdand black scarlett                                  | 3             |   | 0 0         | 0   | 0       | 0            | 0      | 0     | 0       | 0     | 0     | 0         | 0         | 0         | 0        | 0       | 0        | 0      | 0    | 0      | 0        | 0       | 0            | 0        | 0            | 0         | 0         | 0       | 0            | 3        | 0     | 0            | 0       | 0            | 0            | 0       | 0       | 0       | 0       | 0        |
| rdand black scallect<br>rdanding charmer cri cri<br>rdanding christalle brusges                  | 1 0           |   | 0 0         | 0   | 0       | 0            | 0      | 0     | 0       | 0     | 0     | 0         | 0         | 0         | 0        | 0       | 0        | 0      | 0    | 0      | 0        | 0       | 0            | 0        | 0            | 0         | 0         | 0       | 0            | 0        | 1     | 0            | 0       | 0            | 0            | 0       | 0       | 0       | 0       | 0        |
| va bien nero di cambiano<br>ife Noir Bouillant Di Cambia   | 0             |   | Ŧ           | Ŧ   |         | Ŧ            | #      | Ŧ     |         | Ŧ     | +     | 7         | -         | 7         |          |         |          |        |      |        |          |         |              |          |              |           |           |         |              |          |       |              |         |              |              | F       |         |         |         | F        |
| mbia lo spirito della leggenda i<br>nbia legend in nero  | 18            |   | 0 0         | 0   |         | 0            |        | 0     | 0       | 0     | 0     | 0         | 0         | 0         | 2        | 0       | 0        | 0      |      | 0      | 0        | 0       | 0            | 0        | 0            | 0         | 0         | 0       | 0            | 0        | 0     |              |         |              |              |         | 0       |         | _       |          |
| sina fo chanel at isola dei collie<br>sina fo che bella giornata                                 |               |   |             | 0   |         | 0            |        | 0     | 0       | 0     | 0     | 0         | 0         | 0         | 0        |         | 0        | 0      |      |        |          | 0       | 14           | 0        | 0            | 0         | 0         | 0       | 0            | 0        | 0     |              |         |              |              |         |         |         |         |          |
| sina fo chiedimi se sono felice<br>lorado black  | 21<br>18      |   | 0 0         | 0 : |         | 0            |        | 0     | 0       | 0     | 0     | 0         | 0         | 0         | 0        | 21<br>0 |          | 0      | 0    |        | 0        |         | 0            | 0        | 0            | 0         | 0         | 0       | 0            | 0        | 0     | 0            | 0       | 0            |              |         | _       |         |         | 0        |
| lumbine icelander delle antich<br>okie delle stelle fulve  | 21            | ) |             |     |         | 0            |        | 0     | 0       | 0     | 0     | 0         | 0         | 0         | 0        | 0       |          | 0      |      | 0      |          |         | 0            |          | 0            | 0         | 0         | 0       | 0            | 1        | 0     |              |         |              |              |         |         |         | 0       | 0        |
| onys ice belle<br>Ikota  | 2             |   | 0 0         |     |         | 0            |        | 0     | 2       | 0     | 0     | 0         | 0         | 0         | 0        |         |          | 0      |      |        |          | 0       |              |          | 0            | 0         | 0         |         | 0            | 0        | 0     |              |         |              |              |         |         |         |         | 0        |
| illinaire xtravagant blue<br>ince with me nera della cambia                                      | 32            |   |             | 0   |         | 0            |        | 0     | 0       | 0     | 0     | 0         | 0         | 0         | 0        | 18      | 0        | 0      |      | 0      |          | 0       | 14           | 0        | 0            | 0         | 0         | 0       | 0            | 0        | 0     |              |         |              |              |         |         |         |         |          |
| ear boy della buca delle fate<br>exter   | 46<br>0       |   |             | 0   |         | 0            |        | 0     | 0       | 0     | 0     | 0         | 0         | 0         | 0        | 46<br>0 | 0        | 0      | 0    | 0      | 0        | 0       | 0            | 0        | 0            | 0         | 0         | 0       | 0            | 0        | 0     | 0            |         |              |              |         | _       |         |         |          |
| ımond of nevia<br>lan fulvo della collina dei cilieg<br>minik sly dell'incantamonte              | 0             |   |             | 1   |         | 1            | +      | 1     |         | 1     | 1     |           |           |           |          |         |          |        |      |        |          |         |              |          |              |           |           |         |              |          |       |              |         |              |              |         |         |         |         |          |
| minik sly dell'incantamonte<br>ppio orgoglio di cambiano<br>agon                                 | 0             |   | 0 0         | 0   | 0       | 0            | 0      | 0     | 0       | 0     | 0     | 0         | 0         | 0         | 0        | 0       | 0        | 0      | 0    | 0      | 0        | 0       | 0            | 0        | 0            | 0         | 0         | 0       | 0            | 0        | 0     | 0            | 0       | 0            | 0            | 0       | 0       | 0       | 0       | 0        |
| agon<br>eams giuly's dell'incantamonte<br>In konzerto d'amore dellamon                           | 19            |   | 0 0         |     | 0       | 0            | 0      | 0     | 0       | 0     | 0     | 0         | 0         | 0         | 0        |         | 0        | 0      | 0    | 0      | 0        | 0       | 0            | 0        | 0            | 0         | 0         | 0       | 0            | 0        | 0     | 0            | 0       | 0            | 0            | 0       | 0       | 0       | 0       | 0        |
| joy your life blue della cambia<br>uff's enuff of ciaravalle                                     | 0             |   | 0 0         |     |         | 0            |        | 0     | 2       | 0     | 0     | 2         | 0         | 0         | 0        | 0       | 0        | 0      |      | 0      |          |         | 15           | 0        | 0            | 0         | 0         | 0       | 0            | 0        | 0     |              |         |              |              |         |         |         |         | $\perp$  |
| peranza of ciarakennel<br>ella of ciarakennel  | 4 20          |   | 0 0         | 0   | 0       | 0            |        | 0     | 0       | 0     | 0     | 4         | 0         | 0         | 0        | 0       | 0        | 0      | 0    | 0      | 0        | 0       | 0            | 0        | 0            | 0         | 0         |         | 0            | 0        | 0     | 0            | 0       | 0            | 0            | 0       | 0       | 0       | 0       | 0        |
| a del bramante<br>erybody needs some body del  | 0<br>58       | 3 |             | 0 : |         | 0            |        | 0     | 0       | 0     | 0     | 0         | 0         | 0         | 0        |         |          | 0      |      |        |          |         | 28           |          | 0            | 0         | 0         |         | 0            |          | 0     |              |         |              |              |         |         |         |         |          |
| iny fulva della colluna dei cilie<br>te bacia' of ciarakennel                                    | 0             |   | Ε           | H   |         | $\pm$        | $\pm$  | $\pm$ |         | $\pm$ | $\pm$ | $\exists$ | $\exists$ | $\exists$ |          |         |          |        |      |        |          |         |              |          | $\exists$    | $\exists$ |           |         |              |          |       |              |         |              |              |         |         |         |         | $\equiv$ |
| ling happy fulvo della cambia<br>iice nera di cambiano   | 51<br>6       | 5 | 0 0         | 0   |         | 3            | 5<br>0 | 0     | 0       | 0     | 0     | 0         | 0         | 5         | 0        | 0       | 0        | 0      | 0    | 0      | 6        | 0       | 0            | 0        | 0            | 0         | 0         | 0       | 0            | 0        | 0     | 0            | 0       | 0            | 0            |         | 0       | 0       | 0       | 0        |
| besca cambianina in blue<br>e and ice di paradise collies  | 18<br>128     | 3 |             | 0   |         | 0            |        | 0     | 0       | 0     | 0     | 0         | 0         | 9         | 0        | 0       | 0<br>8   | 0      | 0    | 0      |          | 0       | 0            | 0        | 0            | 0         | 0         | 0<br>30 | 0            | 0        | 0     | 0            |         |              |              |         |         |         |         | 0        |
| sh in the sky della collina dei c<br>ia earth goddess of the windy                               | 0             |   |             | 0   |         | 0            | 0      | 0     | 0       | 0     | 0     | 0         | 0         | 0         | 0        | 0       | 0        | 0      | 0    | 0      | 0        | 0       | 0            | 0        | 0            | 0         | 0         | 0       | 0            | 0        | 0     | 0            |         |              |              |         | 0       |         | -       |          |
| ostbuster della collina dei cilie<br>ly's dreams j'adore le bleu                                 | 31            |   | 0 0         | 0   | 0       | 0            | 0      | 0     | 0       | 0     | 0     | 0         | 0         | 0         | 0        | 17      | 0        | 0      | 0    | 0      |          | 0       | 14           | 0        | 0            | 0         | 0         | 0       | 0            | 0        | 0     | 0            | 0       | 0            | 0            | 0       | 0       | 0       | 0       | C        |
| ly's dreams made in italy<br>ly's dreams never look back in                                      | 161<br>63     |   |             | 3 3 |         | 0            | 0      | 2     | 1       | 1     | 2     | 1         | 0         | 0         | 0        | 28<br>0 | 5        | 0      | 0    | 0      | 6        | 16<br>3 | 19<br>0      | 0        | 0            | 0         | 0         | 5<br>20 | 0            | 0        | 0     | 0            |         |              | 1            |         | 0       | 8       | 2       | C        |
| ily's dreams nose to nose<br>in walzer in blue dellamonade<br>ind cru della buca delle fate      | 59            |   |             | 0   |         | 0            | 0      | 0     | 0       | 0     | 0     | 0         | 0         | 0         | 0        | 0       | 0        | 0      | 0    | 0      | 0        | 0       | 0            | 0        | 0            | 0         | 0         | 2       | 0            | 0        | 0     | 0            |         |              |              |         | 0       | 0       | 0       | 0        |
| and mogol bright blue light<br>psy girl della buca delle fate                                    | 28            |   | 0 (         | 0   | 0       | 0            | 0      | 0     | 0       | 0     | 0     | 0         | 0         | 3         | 3        | 0       | 0        | 0      | 0    | 0      | 000      | 0       | 0            | 0        | 0            | 0         | 0         | 0       | 0            | 3        | 0     | 0            | 0       | 0            | 0            | 19      | 0       | 0       | 0       | 0        |
| chhiker Through The Galaxy D<br>nor fulvo dellamonade  | 23            |   | 0 0         | 0   | 0       | 0            | 0      | 0     | 0       | 0     | 0     | 0         | 0         | 0         | 0        | 0       |          | 0      | 0    | 0      | 0        | 0       | 0            | 0        | 0            | 0         | 2         | 0       | 0            | 0        | 0     | 0            | 0       | 0            | 0            | 0       | 0       | 0       | 0       | 0        |
| pe blu diamond delle antiche<br>nile at life   | 53<br>25      |   | 0 0         | 0   | 0       | 0            | 0      | 0     | 0       | 0     | 0     | 0         | 0         | 1         | 5        | 0       | 0        | 0      | 0    | 0      | 0        | 0<br>25 | 0            |          | 0            | 0         | 0         | 0       | 0            | 22<br>0  | 0     | 0            | 0       | 0            | 0            | 25      | 0       | 0       | 0       | 0        |
| and pride di cambiano<br>ngle boy of river tweed   | 3             |   | 0 0         | 0   |         | 0            |        | 0     | 0       | 0     | 0     | 0         | 3         | 0         | 0        | 0       | 0        | 0      | 0    | 0      | 0        | 0       | 0            | 0        | 0            | 0         | 0         | 0       | 0            | 0        | 0     | 0            | 0       | 0            | 0            | 0       | 0       | 0       | 0       | 0        |
| t in time della buca delle fate<br>t love me della buca delle fate                               | 0             |   | 0 0         |     |         | 0            |        | 0     | 0       | 0     | 0     | 0         | 0         | 0         | 0        | 0       | 0        | 0      |      | 0      | 0        | 0       | 0            | 0        | 2            | 0         | 0         | 0       | 0            | 0        | 0     |              |         |              |              |         |         |         |         |          |
| rlinee quasar<br>karnival di cambiano  | 23<br>19      |   | 0 2<br>0 0  | 0   | 0       | 1            | 0 :    | 0     | 5       | 0     | 0     | 0         | 0         | 0         | 0        | 19<br>0 | 0        | 0      | 0    | 0      | 0        | 0       | 0            | 0        | 0            | 0         | 0         | 0       | 0            | 0        | 0     | 0            | 0       | 0            | 0            | 0       | 0       | 0       | 0       | 0        |
| ian fulvo dellamonade<br>y onyx the black gem  | 26            |   | 0 0         | 0   | 0       | 0            | 0      | 0     | 0       | 0     | 0     | 0         | 0         | 0         | 1        | 0       | 0        | 0      | 0    | 0      | 0        | 0       | 0            | 0        | 0            | 0         | 0         | 0       | 0            | 0        | 0     | 0            | 0       | 0            | 0            | 21      | 0       | 0       | 0       | 0        |
| ly starlight fulva della cambiar<br>t midnight   | 47<br>2       |   |             | 0   |         | 0            |        | 0     | 0       | 0     | 0     | 0         | 0         | 0         | 0        | 0       | 0        | 0      | 0    | 0      | 0        | 34<br>0 | 5<br>0       | 0        | 0            | 0         | 0         | 0       | 0            | 0        | 0     | 0            |         |              |              |         | 0       |         |         |          |
| e d'autunno du bois des amaz<br>gica melodia dellamonade<br>gical music synthony                 | 18            | 3 | 0 0         | 0   | 0       | 0            | 0      | 0     | 0       | 0     | 0     | 0         | 0         | 0         | 2        | 0       | 0        | 0      | 0    | 0      | 0        | 0       | 0            | 0        | 0            | 0         | 0         | 0       | 0            | 0        | 0     | 0            | 0       | 0            | 0            | 18      | 0       | 0       | -       | -        |
| gical music synphony<br>tico cambiano in blu<br>ensolana absolut bliss at emib                   | 2             |   | 0 0         | 0   | 0       | 0            | 0      | 0     | 0       | 0     | 1 0   | 0         | 0         | 0         | 0        | 0       | 0        | 0      | 0    | 0      | 0        | 0       | 0            | 0        | 0            | 0         | 0         | 0       | 0            | 0        | 0     | 0            | 0       | 0            | 0            | 0       | 1       | 0       | 0       | C        |
| nsolana black star<br>pava madama doree gold   | 3<br>73       |   | 0 0         | 0   | 0       | 0            | 0      | 0     | 0       | 0     | 0     | 0         | 0         | 0         | 0        | 0       | 0        | 0      | 0    | 0      | 0        | 0       | 0            |          | 0            | 0         | 0         | 0       | 0            | 0        | 3     | 0            | 0       | 0            | 0            | 0       | 0       | 0       | 0       | (        |
| ar the moon di paradise<br>on light blue du clos de sea-wi                                       | 18            | 3 |             | 0   |         | 0            | 1      | 0     | 0       | 0     | 0     | 0         | 0         | 0         | 0        | 0       | 0        | 0      | 0    | 0      | 0        | 0       | 0            | 0        | 0            | 0         | 0         | 0       | 0            | 0        | 0     | 0            | 0       | 0            |              | 18      | 0       | 0       | 0       | C        |
| verland love dell'antica epore<br>w hit parade dellamonade                                       | 16            |   | 0 0         |     | 0       | 0            |        | 0     | 0       | 0     | 0     | 0         | 0         | 0         | 0        | 16<br>0 | 0        | 0      | 0    | 0      | 0        | 0       | 0            | 0        | 0            | 0         | 0         | 0       | 0            | 0        | 0     | 0            |         | 0            | 0            | 0       | 0       | 0       | 0       | C        |
| w wave dei cambiano<br>one like you fulva della cambi  | 6             | 5 |             | 0   |         | 0            |        | 0     | 0       | 0     | 0     | 0         | 0         | 0         | 0        | 0       |          | 0      | 0    | 1      | 0        | 0       | 0            |          | 0            | 3         | 0         | 0       | 2            | 0        | 0     | 0            |         |              |              |         |         |         | 0       | 0        |
| t inmy name di cambiano<br>tramenti ummagumma  | 0<br>22       | 2 | 0 0         |     |         | 0            |        | 0     | 0       | 0     | 0     | 0         | 0         | 0         | 0        | 0       | 0        | 0      | 0    | 0      |          | 0       | 0            | 0        | 0            | 0         | 0         | 0       | 0            | 0        | 0     | 0            |         | 0            |              | 20      |         |         |         |          |
| tramenti zamora ricardo<br>sesion in blue collies of the lar                                     | 64<br>16      | 5 | 0 0         | 0   | 0       | 0            | 0      | 0     | 0       | 0     | 0     | 0         | 0         | 0         | 0        | 0<br>16 | 0        | 0      | 0    | 0      | 0        | 0       | 0            | 0        | 0            | 0         | 0         | 0       | 0            | 7        | 0     | 0            | 0       | 0            | 0            | 26<br>0 | 0       | 0       | 0       | (        |
| che bella bionda dellamonad<br>ero nero de la jolie vallee                                       | 4             | 1 | 0 0         | 0   | 0       | 0            | 0      | 0     | 0       | 0     | 0     | 0         | 0         | 0         | 0        | 0       | 0        | 3      | 0    | 0      | 0        | 0       | 0            | 0        | 0            | 0         | 0         | 0       | 0            | 0        | 0     | 0            | 0       | 0            | 0            | 0       | 0       | 0       | 0       | C        |
| eway's working for peanuts<br>e per sempre dellamonade   | 18            | 3 |             | 0   |         | 0            | 0      | 0     | 0       | 0     | 0     | 0         | 0         | 0         | 0        | 0       | 0        | 0      | 0    | 0      | 0        | 0       | 0            | 0        | 0            | 0         | 0         | 0       | 0            | 0        | 0     | 0            |         |              |              |         |         |         |         |          |
| pillon flight della cambianella<br>fect I will love you  | 0 0 2         | ) | 0 0         | 0   |         | 0            | 0      | 0     | 0       | 0     | 0     | 0         | 0         | 0         | 0        | 0       | 0        | 0      | 0    | 0      | 0        | 0       | 0            | 0        | 0            | 0         | 0         | 0       | 0            | 0        | 0     | 0            | 0       | 0            |              |         | 0       |         | -       |          |
| stop dei gherardini<br>tami a ballare di cambiano<br>ere Di Urano Vieni A Me                     | 62<br>29      |   | 0 0<br>0 15 | 5   | 0       | 0            | 0      | 0     | 0       | 0     | 0     | 0         | 0         | 0         | 0        | 0       | 0        | 0      | 0    | 0      | 0        | 0       | 0<br>47<br>0 | 0        | 0<br>0<br>29 | 0         | 0         | 0       | 0            | 0        | 0     | 0            | 0       | 0            | 0            | 0       | 0       | 0       | 0       | (        |
| ere Di Urano Vieni A Me<br>mio nobel di cambiano<br>ality of velvet in blue di parad             | 29<br>26      |   |             | 0   |         | 0            | 0      | 0     | 0       | 0     | 0     | 0         | 1         | 0         | 0        | 17      | 0        | 0      | 0    | 0      | 0        | 0       | 0            | 0        | 0            | 0         | 0         | 0       | 0            | 0        | 0     | 0            |         |              |              |         |         |         |         |          |
| nzel nera di cambiano<br>artu casabocci  | 11            |   |             | 0   |         | 0            | 0      | 0     | 0       | 0     | 0     | 0         | 0         | 0         | 0        | 0       | 0        | 0      | 0    | 0      | 0        | 0       | 11           | 0        | 0            | 0         | 0         | 0       | 0            | 0        | 0     | 0            | 0       | 0            | 0            |         | 0       |         | -       |          |
| pa incredibile blu di cambiano<br>osholoza di cambiano   | 20            |   |             | 0   |         | 0            | 0      | 0     | 0       | 0     | 0     | 0         | 0         | 0         | 0        | 0       | 0        | 0      | 0    | 0      | 0        | 0       |              | 0        | 0            | 0         | 0         | 0       | 0            | 0        | 0     | 0            |         |              |              |         | 0       | 2       | 0       | (        |
| ply the best<br>bona extraplayer   | 1 8           |   |             | 0   |         | 0            | 0      | 0     | 0       | 0     | 0     | 0         | 0         | 0         | 0        | 0       | 0        | 0      | 0    | 0      | 0        | 0       | 0            | 0        | 0            | 0         | 0         | 0       | 0            | 1        | 0     | 0            |         |              |              | 0       | 0       | 0       | 0       | (        |
| riders oliver limited edition<br>and of silence di cambiano                                      | 0             |   | 0 0         | 0   | 0       | 0            | 0      | 1     | 0       | 0     | 0     | 0         | 0         | 0         | 0        | 0       | 0        | 0      | 0    | 0      | 0        | 0       | 0            | 0        | 0            | 0         | 0         | 0       | 0            | 0        | 0     | 0            | 0       | 0            | 0            | 0       |         | 0       | 0       | ) (      |
| adwyn Sunday best<br>iny day di cambiano   | 22<br>60      | 2 | 0 0         | 0 : | 0<br>19 | 0            | 0      | 0     | 0<br>13 |       | 0     | 0         |           | 0         | 0        | 0       | 0        | 0      | 0    | 0      | 0        | 7       | 0            | 22<br>0  | 0            | 0         | 0         | 0       | 0            | 0        | 0     | 0            | 0       | 0            | 0            | 0       | 0<br>10 | 0       | 0       | ) (      |
| arosky di cambiano<br>npjony sophie in black della v   | 34            |   |             | 0   |         | 0            | 0      | 0     | 0       | 0     | 0     | 0         | 0         |           | 0        | 0<br>21 | 0        | 0      | 0    | 0      |          |         | 0<br>13      | 0        | 0            | 0         |           |         | 0            | 0        | 0     | 0            |         | 0            |              | _       | 0       | 0       | 0       |          |
| Winter's Tale Fairythorn<br>nium Girl Oak Evolution  | 0             | ) | F           | 1   | f       | $\mathbf{f}$ | 1      | $\pm$ | 1       | 1     | 1     |           |           |           |          |         |          |        |      |        |          |         | 0            |          |              |           |           |         |              |          |       |              |         | 1            |              |         | 0       |         |         |          |
| rino bootyliious<br>rino wooow   | 11            |   | 0 1         | 1   | 0       | 0            | 0      | 0     |         | 0     | 0     | 0         | 0         | 0         | 0        | 0       | 0        | 0      | 0    | 0      | 0        |         | 0            | 0        | 0            | 0         | 0         |         | 0            | 0        | 0     | 0            | 0       | 0            | 0            | 0       | 0       | 0       | 0       |          |
| ılele blu di cambiano<br>matum nero di cambiano  | 0             |   | 0 0         | 0   | 0       | 2            | 0      | 0     | 0       | 0     | 0     | 0         | 3         | 0         | 0        | 0       | 0        | 0      | 0    | 0      | 0        | 0       | 0            | 0        | 0            | 0         | 0         | 0       | 0            | 0        | 0     | 0            | 0       | 0            | 0            | 0       | 0       | 1       | 0       | ) (      |
| pelievable beauty girl della col   | 0             |   |             |     | 13      | 1            | 0      | 1     | -       | -     |       |           |           |           |          |         |          |        |      |        |          |         |              |          |              |           |           |         |              |          |       |              |         |              |              |         |         |         |         |          |
| equal black day di cambiano<br>que perarl dell'isola dei collies                                 |               |   |             | 0 : | 13      | 7            |        | 0     | 0       | 0     | 0     | 0         | 0         | 0         | 0        | 0       |          | 0      |      |        | 0        | 0       | 0            |          | 0            | 0         | 0         | 0       | 0            | 0        | 0     |              |         |              |              | 0       | 0       | 0       | 0       |          |
| a in black<br>y nice day di cambiano   | 19<br>63      |   | 0 0         |     |         | 1            | 4      | 9     | 6       | 0     | 0     | 0         | 6         | 0         | 0        | 0       | 0        | 0      | 0    | 0      | 0        | 1       | 14           | 0        | 0            | 0         | 0         | 0       | 0            | 0        | 0     | 0            | 0       | 2            | 0            | 19<br>0 |         |         |         |          |
| a miura di cambiano<br>coria casabocci   | 14            |   | 0 0         | 0   | 0       | 0            | 0      | 0     | 0       | 0     | 0     | 1         | 1         | 0         | 0        | 0       | 0        | 0      | 0    | 0      | 0        | 0       | 11           | 0        | 0            | 0         | 0         | 0       | 0            | 0        | 1     | 0            | 0       | 0            | 0            | 0       | 0       | 0       | 0       | ) (      |
| carry on della collinq dei cilie<br>at a feeling della collina dei cil                           | 14            |   |             |     |         | 0            |        | 0     | 0       | 0     | 0     | 0         | 0         | 0         | 0        | 0       |          | 0      |      | 0      |          | 0       | 0            | 0        | 0            | 0         | 0         | 0       | 0            | 0        | 0     |              |         |              |              |         | -       |         |         |          |
| chwitchita di roccagrimalda<br>hout limits di cambiano   | 0             | ) | 0 0         | 0   | 0       | 0            | 0      | 0     | 0       | 0     | 0     | 0         | 0         | 0         | 0        | 0       | 0        | 0      | 3    | 0      | 0        | 0       | 0            | 0        | 0            | 0         | 0         | 0       | 0            | 0        | 0     | 0            | 0       | 0            | 0            | 0       | 0       | 0       | 0       | 0 0      |
| w factor della buca delle fate<br>lisa di cambiano   | 0             | ) |             |     | 0       | 1            |        |       | -       | 0     |       |           |           |           |          |         |          |        |      |        |          |         |              |          |              |           |           |         |              |          |       |              |         |              |              |         |         |         |         |          |
| ur love is better fulva della car<br>ur song in blu della collina dei<br>i gagarih blu d cambano | 12            |   |             | 0 : | 12      | 0            | 0      | 0     | 0       | 0     | 0     | 0         | 0 0 2     | 0         | 0        | 0       |          | 0      |      | 0      | 0        |         |              | 0        | 0            | 0         | 0         | 0       | 0            | 0        | 0     | 0            | 0       | 0            | 0            | 0       | 0       | 0       | 0       | 1        |
| ri gagarib blu d cambano<br>rin Black Della Collina Dei Cilie;<br>iro blu di cambiano            | 2<br>0<br>18  |   | 0 0         |     |         | 0            |        | 0     | 0       | 0     | 0     | 0         | 0         | 0         | 0        | 0       |          |        |      | 0      | 0        | 0       |              | 0        | 0            | 0         | 0         | 0       | 0            | 0        | 0     |              |         |              |              |         |         |         |         |          |
| iro blu di cambiano<br>no dell'isola dei collies<br>twood love of my life                        | 18<br>1<br>16 |   | 0 0         | 0   | 0       | 0            | 0      | 0     | 0       | 0     | 0     | 0         | 0         | 0         | 0        |         |          | 0      | 0    | 0      | 0        | 0       | 18<br>0<br>0 | 0        | 0            | 0         | 0         |         | 0            | 0        | 0     | 0            | 0       | 0            | 0            | 0       | 0       | 0       | 0       | 0        |
| ika Fulva Della Collina Dei Cilie  |               |   | 1           |     |         | 1            |        | 1     |         | 1     |       | _         | -         | -         | J        | 10      | J        | J      | J    | U      | U        | U       | U            | J        | J            | J         | 0         |         | 0            | 0        | 0     |              |         |              |              |         |         |         |         |          |
|  |               | 1 | _           |     | _       | -            | -      | _     | _       | _     | -     | _         | _         | _         |          |         |          | _      |      | _      |          |         |              |          |              |           |           |         |              |          |       |              |         |              |              |         |         | _       | _       | 1        |